

Carving the Hagrid Character Pattern Book



Russell Scott

Acknowledgments

I would like to express my sincere appreciation to the following key individuals who have contributed to making this book possible. The greatest consideration and thanks are to my wife Lynne for her invaluable assistance in the writing and editing process while constructing this book. Also, I would like to thank all the talented wood carvers and wood sculptors who had a hand in helping me learn the art of wood carving that I certainly would not have achieved by myself. Learning Woodcarving and developing carving techniques is an ongoing process and I continue to learn by taking classes from other woodcarvers and artists, from observing, studying and practicing the art.

- *Russell Scott*

scottcarvings@gmail.com Russell Scott
1238 Edmund Ave.
St. Paul, MN 55104

Visit my web site at:

ScottCarvings.com

Pinterest.com/rscott56

Etsy.com/shop/ScottCarvings

YouTube.com/ScottCarvings

Carving and Patterns Books Now on Amazon at:

<https://tinyurl.com/nmphefht>

Check out my rough outs at:

<http://www.scottcarvings.com/scott-carvings-rough-outs-2/>

Introduction

I create family heirlooms that descendants will be arguing over for generations.

I am Russell Scott, a wood carving artist from Saint Paul, Minnesota.

I have a passion for wood carving and a desire to bring out the beauty that lies in each piece of wood. I have been carving since 1999. I inherited my interest in wood working from my father, Bob, who spent many hours designing and building wooden model airplanes from scratch and from my ancestors who were involved in the logging industry in northern Wisconsin.

I focus mainly on carving human figures, including holiday figures, cowboys and females in basswood, butternut and cottonwood bark. My carvings have received awards at carving shows, county and state fairs, and national carving contests. I am a member of several professional carving organizations, local and national.

Wood carving is an old art form passed down through generations. One reason for teaching woodcarving is to create more wood carvers. In this book I designed small projects students can finish in one session or a couple of hours. I find it is important to start a new student with a project they can finish and take home. A finished project brings the new wood carver joy and satisfaction in their accomplishment. If the project is too big it may not get finished by the end of the class. That unfinished project gets put aside and the student loses interest and doesn't carve again.

Philosophy about woodcarving

My passion for woodcarving is all about the search for the mystery of what can be found in a piece of wood. What's possible and what is worth the search? There is a genuine treasure that lies deep in the wood. I like to dive as deep as I can to reveal that precious treasure.

Each one-of-a-kind carving reflects the eternal spirit that lies in the wood. I use chisels and knives to bring out the wood's own quiet personality. Woodcarving is a slow, tough process; each carved piece presents unique challenges. I can't make multiple prints or cast additional pieces to recreate the uniqueness of an original woodcarving.

Each carving is done entirely by hand, carved free form from a model that exists only in the mind of the creator. After carving each character, I paint it with colors that enhance the image my tools have begun.

Russell Scott

scottcarvings@gmail.com

ScottCarvings.com

[Pinterest.com/rscott56](https://www.pinterest.com/rscott56)

[YouTube.com/ScottCarvings](https://www.youtube.com/ScottCarvings)

Wood Carving Safety

For Hand Carving...

- **Safety Glove** – Kevlar threaded gloves are necessary when holding small wood carvings to help prevent cuts to the hands or fingers. Leather gloves are useful when using the knife, chisel or while handling power tools.
- **Leather Finger Tabs** – Useful when working with knives. A thumb tab is worn on the hand holding the knife.
- **First Aid Kit** – To be used for minor injuries. Include bandages, gauze, and tweezers.
- **Work Aprons** – Heavy duty cloth is acceptable for carving operations and to protect the arms and legs during power and chain saw.
- **Vinyl Gloves** – For handling paint, oils, turpentine or mineral spirits. Latex gloves sometimes produce skin reactions.

For Power Carving...

- **Eyewear** – Face shields are required for all grinding and power carving type operations. Safety glasses with side shields provide protection for the eyes but leave skin unprotected. Prescription glasses are not enough. Use safety goggles while handling liquids.
- **Respirator** – Used while sawing or power carving wood. Minimum requirement for particulate masks is the governmental standard, N95.
- **Ear Plugs or Muffs** – Extensive work with equipment producing noise levels above 85 dB can cause hearing loss.
- **Shoes** – Work shoes are advised when working with power equipment or sharp hand tools.
- **Room Ventilation** – Ventilation to 8-10 air changes per hour is desired. When locating these units consider work activities and location of HVAC ducts. Don't forget to periodically check, clean or replace filters.
- **Fire Extinguisher** – type A, B or A,B,C
- **Electrical Cords** – Always use cords with a grounded plug. Do not use cords that have been taped. Frayed cords should be replaced.
- **Safety Guards** – Make certain equipment safety guards are in place and securely attached.

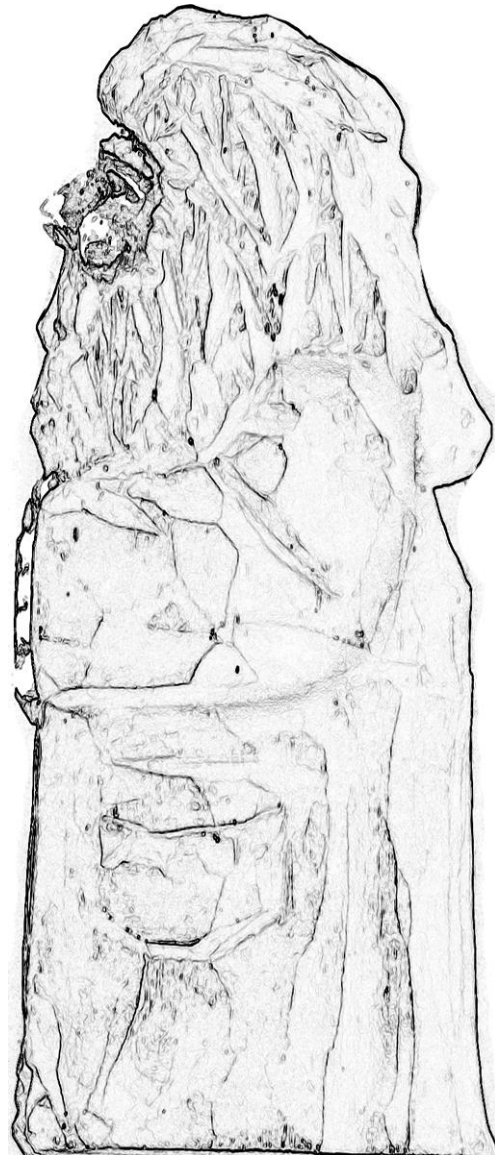
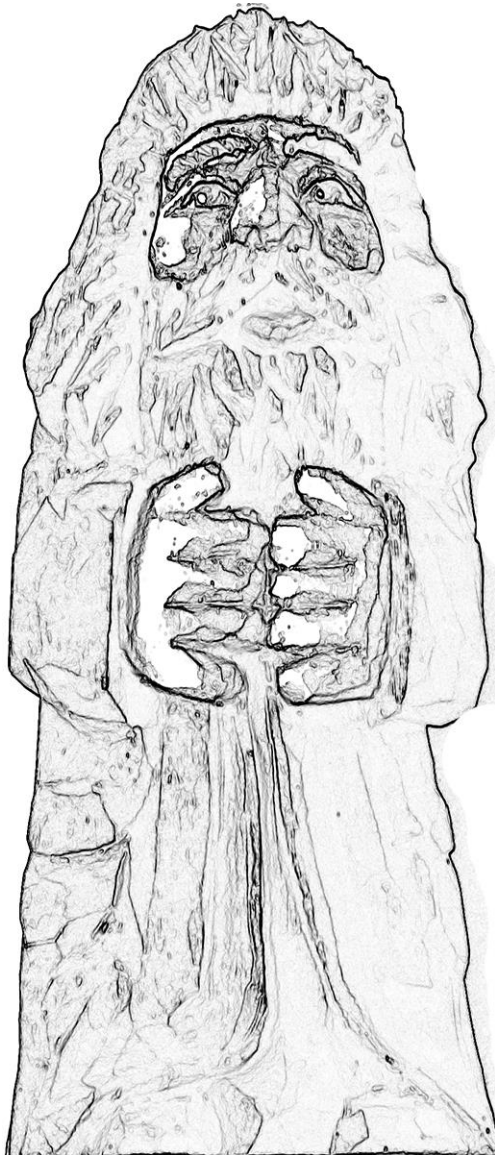
Carving the Hagrid Character

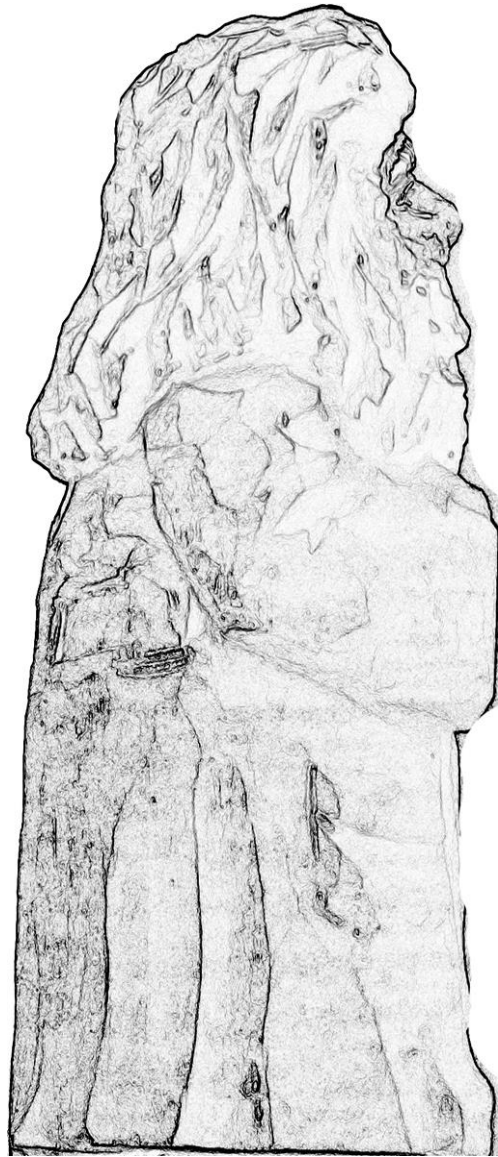
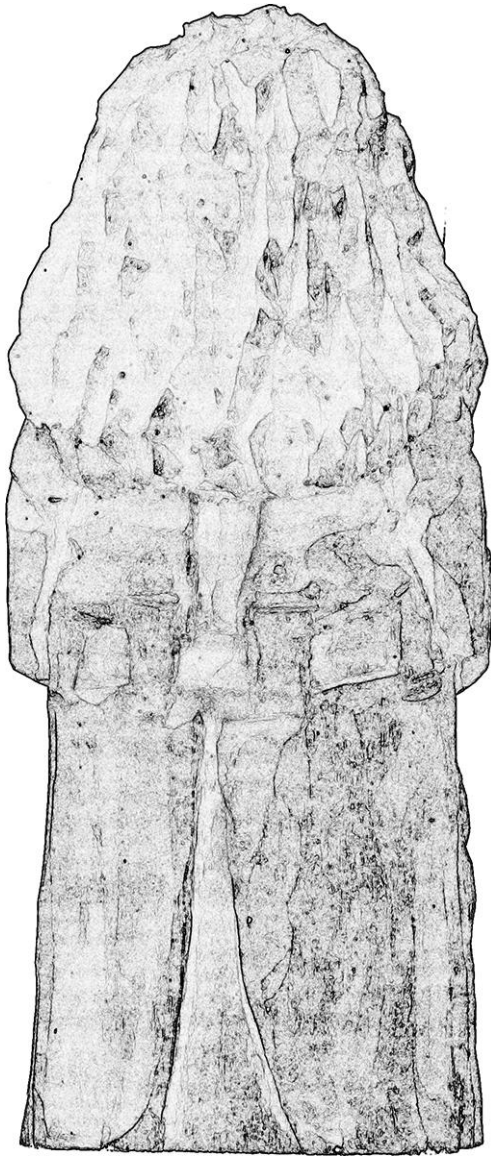




Carving the Hagrid Character

This is a 6" X 2.5" X 2.5" Pattern





SCOTT CARVINGS

I teach woodcarving classes because I want to help wood carvers excel in their art. I teach with my wood carving books, videos on YouTube and with the help of my rough outs. If you're interested in jumping to the next level in your woodcarving artistry then check out my class schedules, [instructional books](#) and try your hand in one of my [rough outs](#).

Scott Carvings www.scottcarvings.com
©2014 The Scott Carvings Studio
www.YouTube.com/scottcarvings



At Scott Carvings, I use free form from models in my mind and with the help of other graphics design tools for accuracy and caricature. I show that in all my [rough-out designs](#) and the color pictures that comes with each roughout.

I understand what it's like to be a wood carving student. From my first Santa carving to my latest woodcarving design, I have taken many carving classes from a wide range of instructors (locally and nationally) and studied books, videos and carving magazines. I finish my carvings with many painting and finishing techniques. I have developed my own style of carving and specialize in carving human figures, especially Santa Claus.



Join my many wood carving classes and take advantage of my skills and experience in wood carving or with one of my [seven instructional books](#). And with that, keep carving.

