

Carving Women Caricatures



by Russell Scott



*Step-by-step instructions
for carving in wood.
Includes 13 patterns.*



Women Caricatures

Written by Russell Scott
Photography by Russell Scott

Acknowledgments

I would like to express my sincere appreciation to the following key individuals who have contributed to making this book possible. The greatest consideration and thanks is to my wife Lynne for her invaluable assistance in the writing and editing process while constructing this book. I thank Diane Nelson for advice regarding the publishing process to bring this book to print. Also, I would like to thank all of the talented wood carvers and wood sculptors who had a hand in helping me learn the art of wood carving that I certainly would not have achieved by myself. Learning woodcarving and developing carving techniques is an ongoing process and I continue to learn by taking classes from other woodcarvers and artists, from observing, studying and practicing the art.

- Russell Scott

Visit my web site at:

ScottCarvings.com

Pinterest.com/rscott56

YouTube.com/ScottCarvings

Check out my rough-outs at: www.scottcarvings.com/scott-carvings-rough-outs

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Introduction

I create family heirlooms that descendants will be fighting over for generations.

I am Russell Scott, a wood carving artist from Saint Paul, Minnesota. I have a passion for wood carving and a desire to bring out the beauty that lies in each piece of wood. I have been carving for over ten years at this writing. I inherited my interest in wood working from my father, Bob, who spent many hours designing and building wooden model airplanes from scratch and from my ancestors who were involved in the logging industry in northern Wisconsin. I also have artistic interests in drawing, photography and fly tying.

I carve mainly in basswood, but also butternut, Honduras mahogany, walnut, pine, and cedar. I have carved cottonwood bark into wood spirits, Santas, Native Americans and Nome houses.

I focus mainly on carving human figures, including holiday figures, cowboys and female figures. My carvings have received awards at carving shows, county and state fairs, and national carving contests. I am a member of several professional carving organizations, local and national.

I often teach woodcarving classes. From that has sprung other wood carving teaching medias such as instructional books and rough outs.

I have showcased some of my work and invite you to visit my website at **ScottCarvings.com**

Philosophy about woodcarving

My passion for woodcarving is all about the search for the mystery of what can be found in a piece of wood. What's really possible and what is worth the search? There is a genuine treasure that lies deep in the wood. I like to dive as deep as I can to reveal that precious treasure.

Each one-of-a-kind carving is a reflection of the eternal spirit that lies in the wood. I use chisels and knives to bring out the wood's own quiet personality. Woodcarving is a slow, tough process; each carved piece presents unique challenges. I can't run multiple prints or cast additional pieces to recreate the uniqueness of an original woodcarving.

Each carving is done entirely by hand, carved free form from a model that exists only in the mind of the creator. After carving each character, I paint it with colors that enhance the image my tools have begun.

Scott Carvings

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Other Wood Carving Instructional Books and Videos

Vintage Santa Claus I & II & III - Carving Native American Faces - 15 Woodcarving Patterns - Small Wood Carving Projects

Check out the ScottCarvings.com website for new rough-outs and books.

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Scott Carvings



Wood Carving Safety

For Hand Carving...

- **Safety Glove** – Kevlar threaded gloves are necessary when holding small wood carvings. Leather gloves are useful for when using the knife, chisel or while handling power tools.
- **Leather Finger Tabs** – Useful when working with knives. A thumb tab is worn on the hand holding the knife.
- **First Aid Kit** – To be used for minor injuries. Include bandages, gauze, and tweezers.
- **Work Aprons** – Heavy duty cloth is acceptable for carving operations and to protect the arms and legs during power and chain saw.
- **Vinyl Gloves** – For handling paint, oils, turpentine or mineral spirits. Latex gloves sometimes produce skin reactions.

For Power Carving...

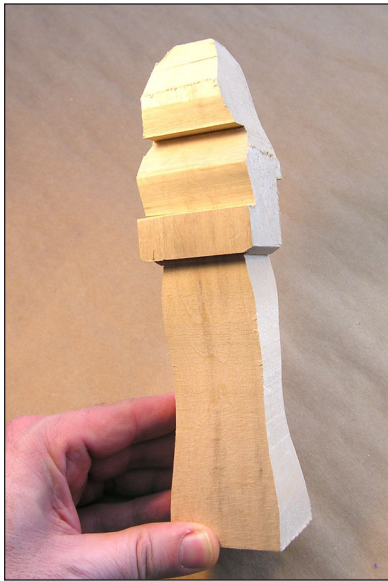
- **Eyewear** – Face shields are required for all grinding and power carving type operations. Safety glasses with side shields provide protection for the eyes but leave skin unprotected. Prescription glasses are not sufficient. Safety goggles while handling liquids.
- **Respirator** – Used while sawing or power carving wood. Minimum requirement for particulate masks is the governmental standard, N95.
- **Ear Plugs or Muffs** – Extensive work with equipment producing noise levels above 85 dB can cause hearing loss.
- **Shoes** – Work shoes are advised when working with power equipment or sharp hand tools.
- **Room Ventilation** – Ventilation to 8-10 air changes per hour is desired. When locating these units consider work activities and location of HVAC ducts. Don't forget to periodically check, clean or replace filters.
- **Fire Extinguisher** – type A,B or A,B, C
- **Electrical Cords** – Always use cords with a grounded plug. Do not use cords that have been taped. Frayed cords should be replaced.
- **Safety Guards** – Make certain these are in place and securely attached.

Egyptian Princess

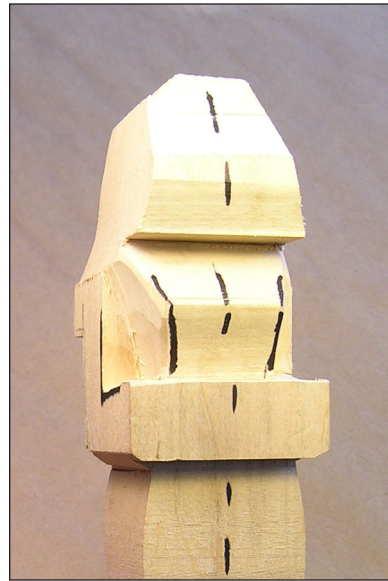


Egyptian Princess Pattern

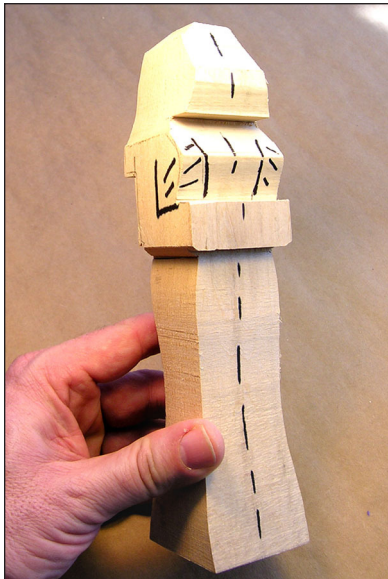




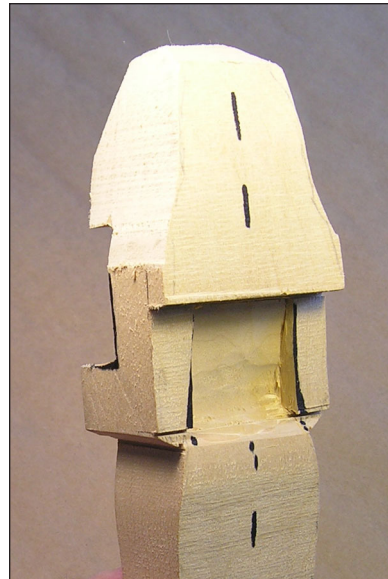
Cut pattern



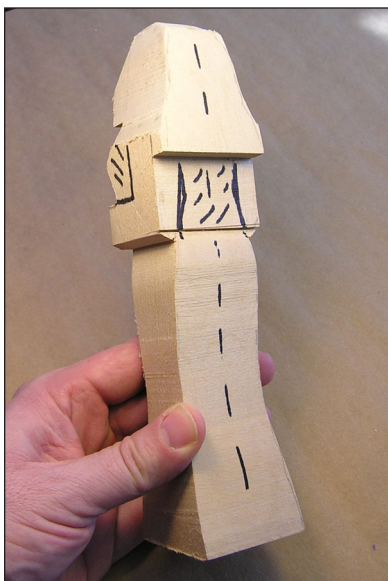
Block out arms on both sides.



Mark off where the arms will be.



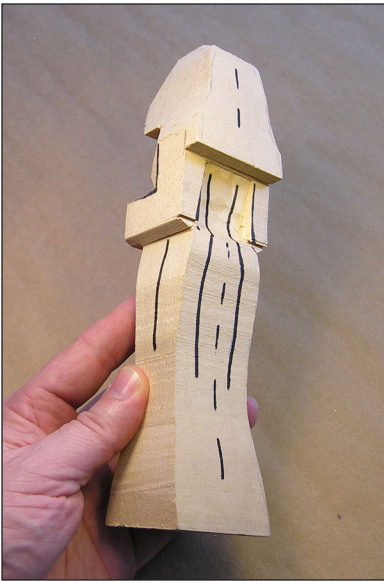
When cutting out the back, make sure the back arches in at the waist and up by the back of the head.



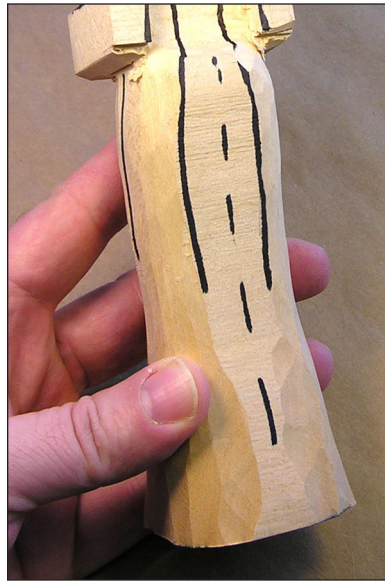
Mark the arms in the back also.



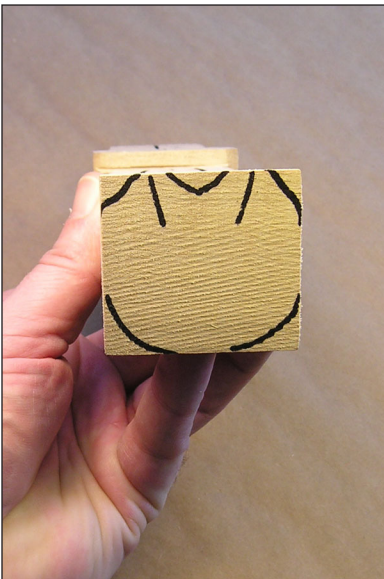
Draw in the center line on all four sides. Draw in the hip and leg center lines and foot lines as shown.



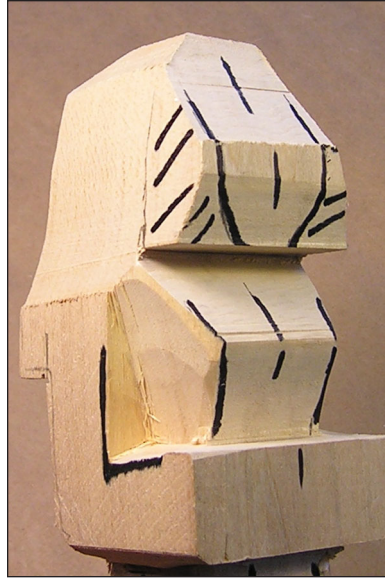
Draw in the back and leg lines as shown.



Round out from side hip line to back leg line. Round out the back from the back line to the arms.



Draw the back skirt and foot lines.



Draw in face border line in front of head.



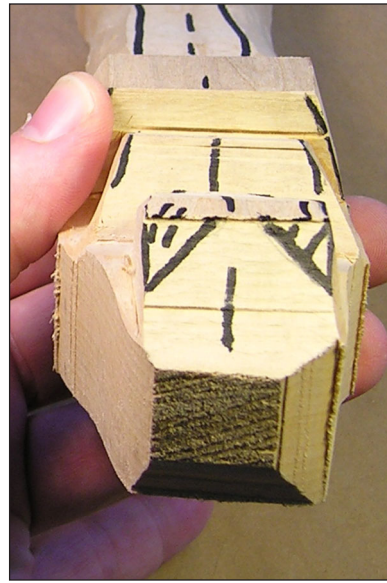
Round out from side hip line to leg line.



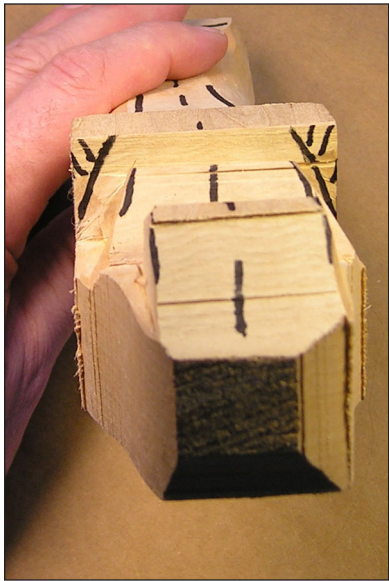
Block cut out the head.



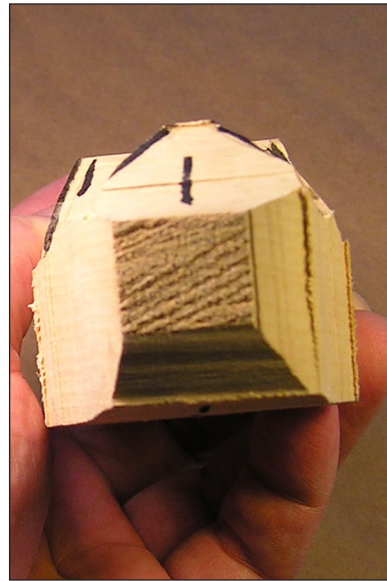
Another view.



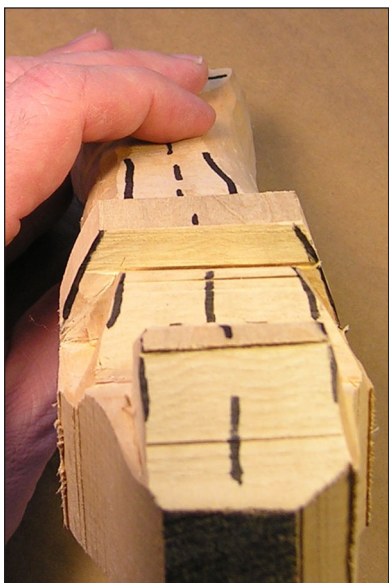
Draw 45 degree lines on top of the head with the point on the center line.



Draw in the arm angle lines.



Cut out the 45 degree lines on the head as show.



Cut out the arm angles.



Draw in the hair line.



Another view of the hair line.



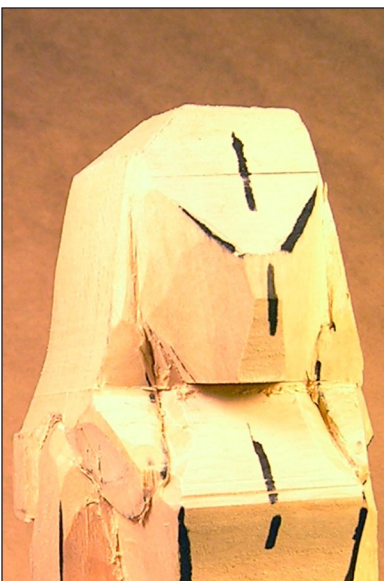
Draw in the hair line in the back.



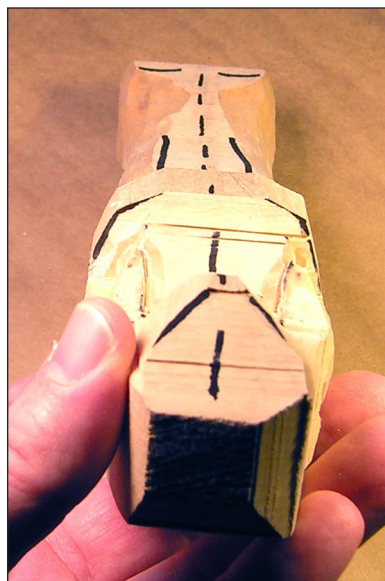
With a V-tool or a knife cut around the shoulder and hair line.



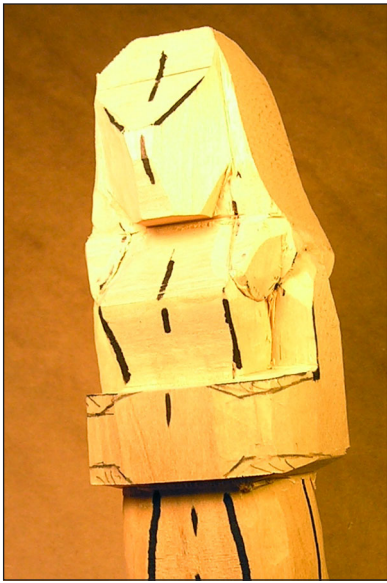
Cut out the hair line in the back.



With a V-tool or a knife cut out the hair line in the front.



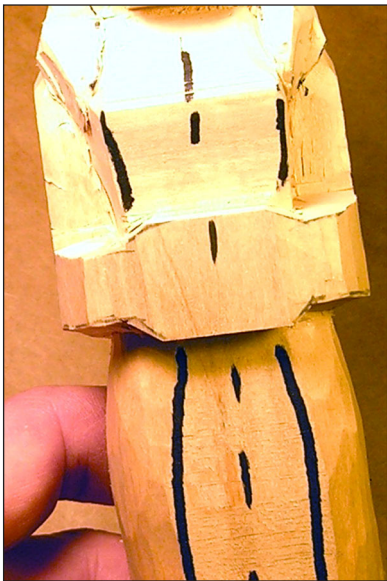
Make an angle cut for the wrist.



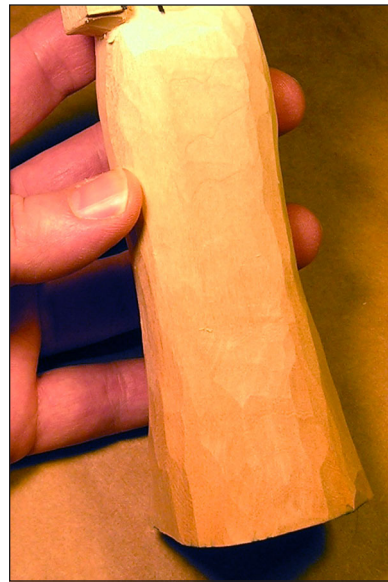
Draw in the wrist and hands as shown.



With a V-tool or knife cut out the feet. Smooth out the bottom of the skirt.



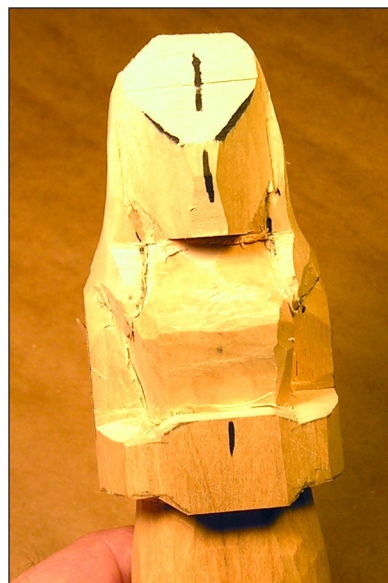
Block cut out the wrist and hands.



Smooth out the back of the skirt.



Round out the hair removing all saw marks.



Smooth out the chest taking away all saw marks.



Round in the back of the head near the bottom to show hair coming down from the top of the head and falling on the shoulder.



With a V-tool or knife make a stop cut on the finger tips and cut away some of the wood from the bottom hand.



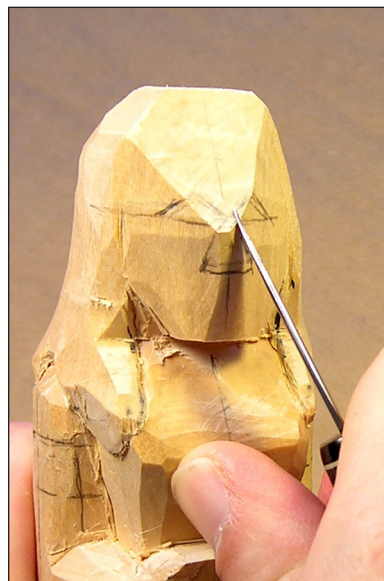
Another view after smoothing chest and hair.



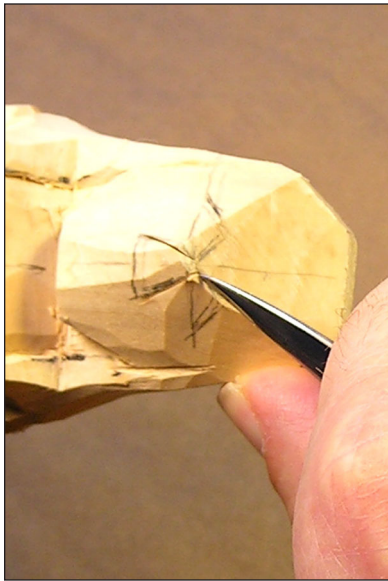
Draw the eye line between top of head to chin. Draw down the center line. Half way between the eye line and chin, draw the bottom nose line. Make the rest of the drawing as shown..



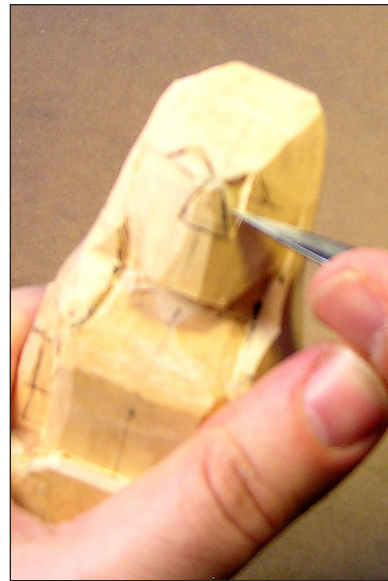
Round out the arms. Draw in the top hand finger tips.



With the tip of your knife cut AWAY FROM THE NOSE a stop cut. While drawing your knife down, lift your knife so as not to cut deep in the cheek.



With the tip of your knife cut while pointing to the eyeball as show.



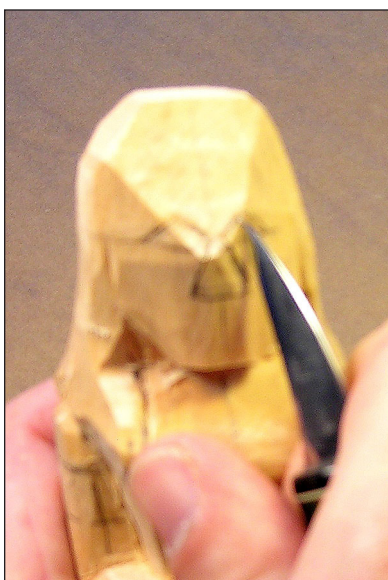
Cut from the center of the nose to the top of the eye. This is making a chip cut. That piece should pop out.



With the tip of your knife cut while pointing to the eyeball as show.



Here is what the eye sockets should look like. Make a stop cut at the end of the nose and cut from the upper lip to the stop cut.



With the tip of your knife cut from the top of the eye socket to the end of the nose while pointing to the nose. This is making a chip cut. That piece should pop out.



Here is a profile of the face so far. Draw in double lines for the arm bands on both sides.



Draw in the hair line as shown.



Draw a double line for the head band.



With a V-tool or knife cut the hair line as shown.



With a V-tool or knife cut the head band.



Make a large chip cut from the cheek, hair and shoulder to clear out the neck.



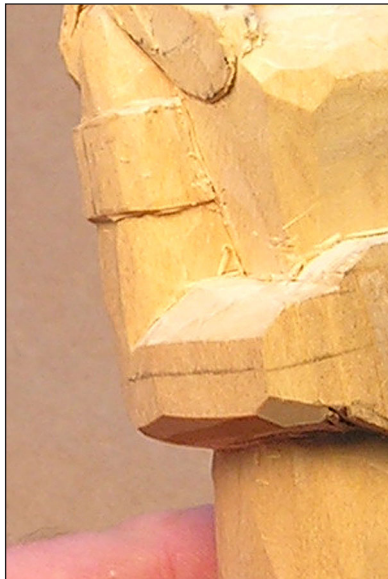
With a V-tool or knife cut the arm bands.



Draw in the double line for the neck band.



Another angle.



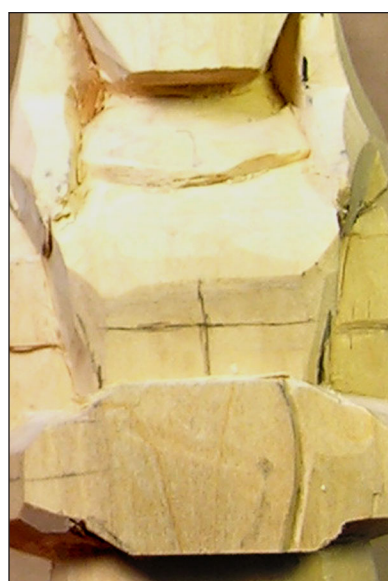
Cut away from the arms (smooth out the arms) leaving the arm band higher than the arm.



Draw in the chest line to represent the highest point according to the measurements of the pattern.



With a V-tool or knife cut the neck band. Smooth out the chest so that the neck band is higher.



Smooth from that line to the neck line.



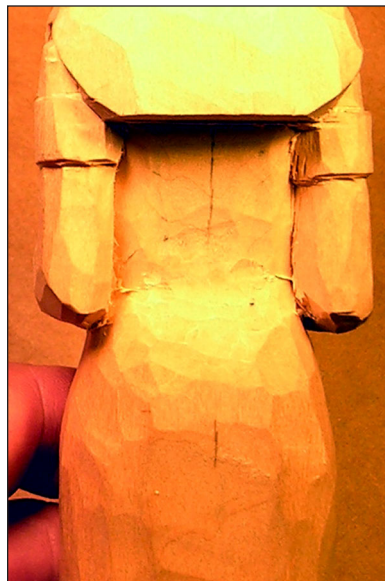
Smooth out the chest.



Round out the top to the buttocks as shown.



Round in under the chest as shown.



Smooth out the back from drawing marks.



Draw in a center line.



Another angle.



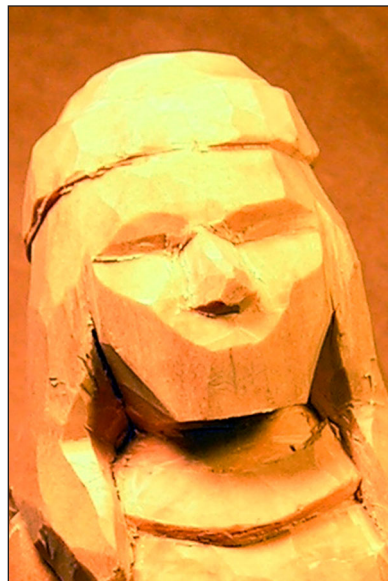
Draw in the knuckle lines on the top hand.



Draw in the cheek line from upper nostrils on down.



Draw in the fingers.



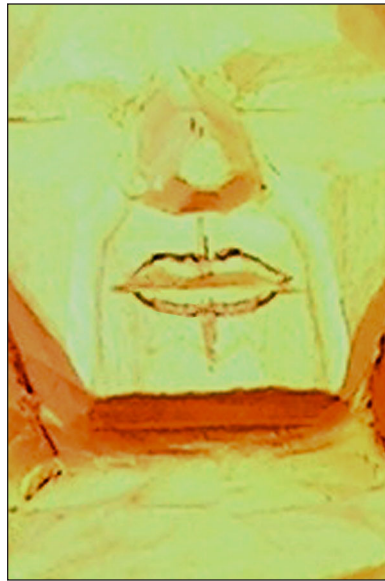
Round out the nose as shown.



With a small #9 gouge the cheek line.



Draw the mouth line barely less than half way down the nose.



Draw the lip line as shown.



With a V-tool or knife cut the mouth line.



With a knife smooth from the inside of the lip line to bottom of the mouth cut.



Another view of the mouth cut.



Profile view of mouth.



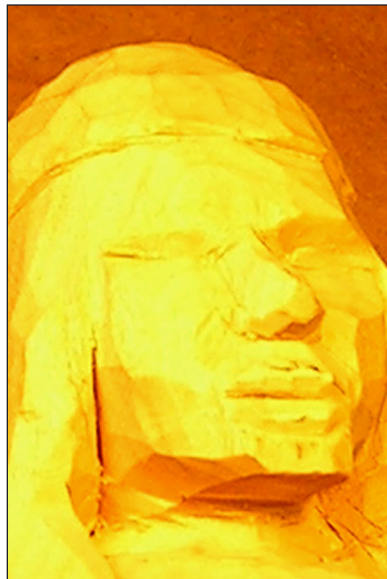
With a small #9 gouge cut around the bottom lip and chin.



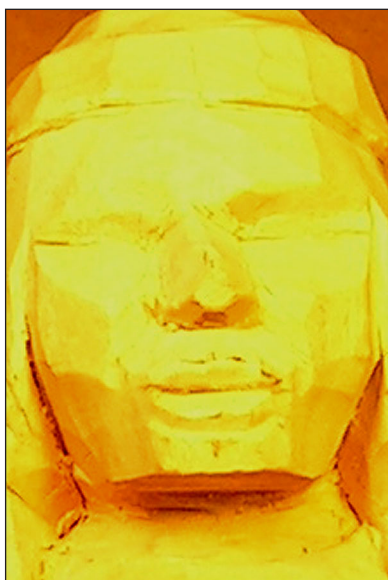
Cut out the bottom jaw as shown.



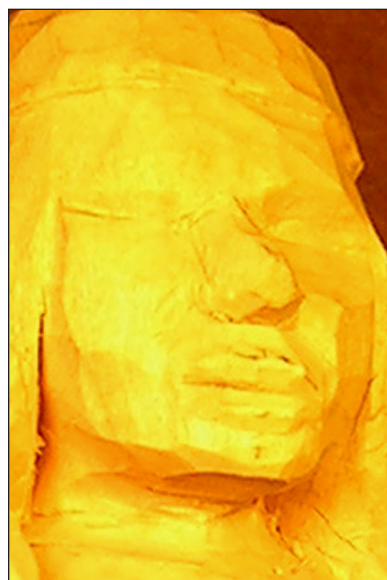
Profile view of the mouth.



Another view.



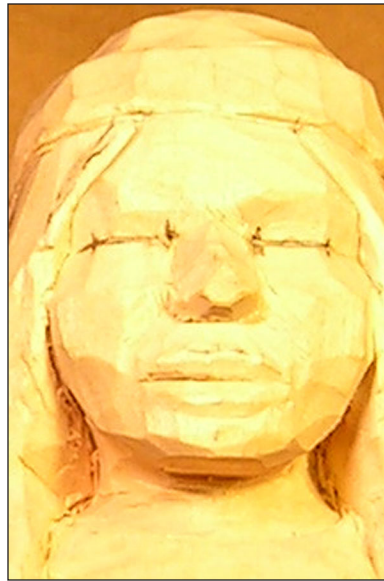
Cut out the jaw as shown.



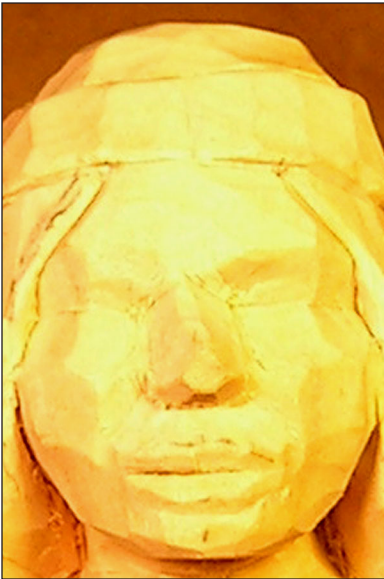
With a small #9 gouge round the neck and jaw.



Draw the hair lines on the forehead.



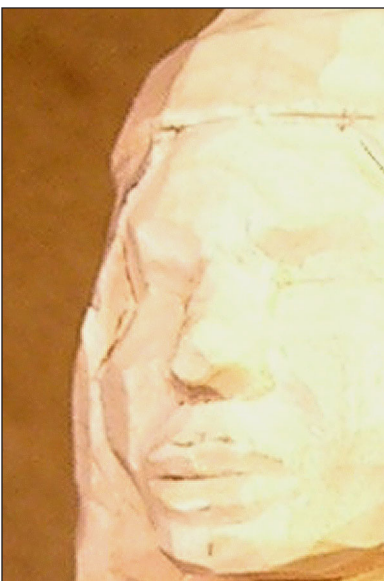
Draw the eye center line and eye lines as shown.



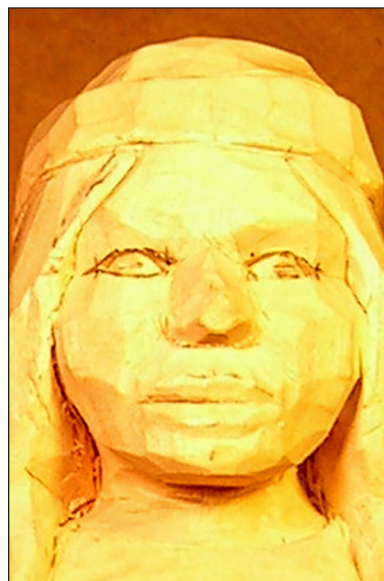
With a V-tool or knife cut the hairline while smoothing out the forehead.



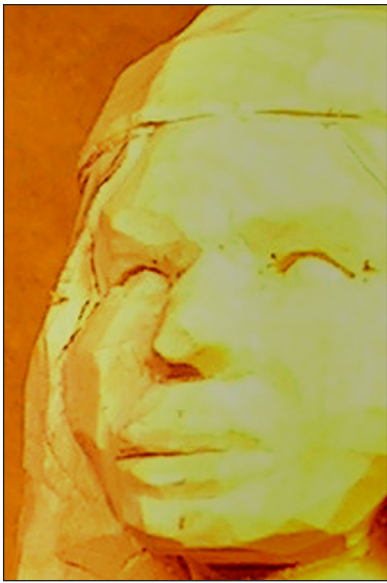
Draw eyes as shown.



Cut the socket to the hair as shown.



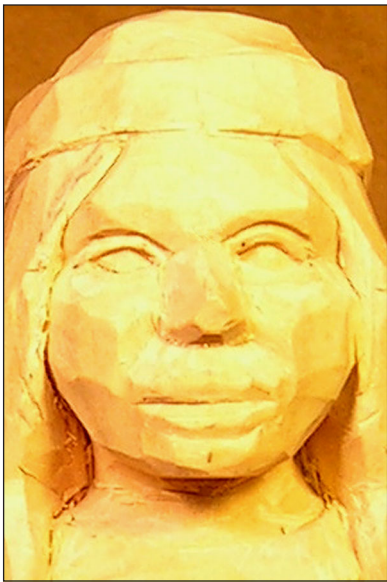
With the tip of the knife cut on the eye lines. Chip cut the side of the lines as shown.



Round out the eye ball.



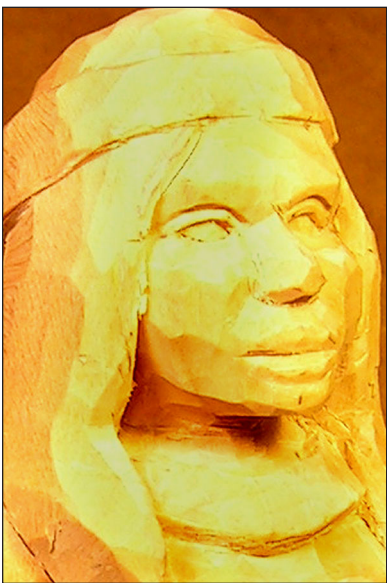
Draw in the waist band lines.



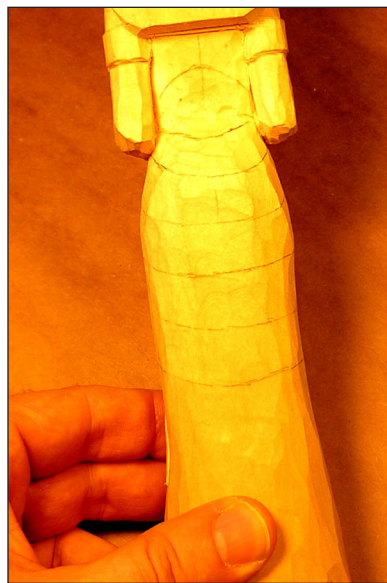
With a V-tool or knife cut the eye lids.



With a V-tool or knife cut the waist bands and smooth out the waist. Draw skirt lines as shown.



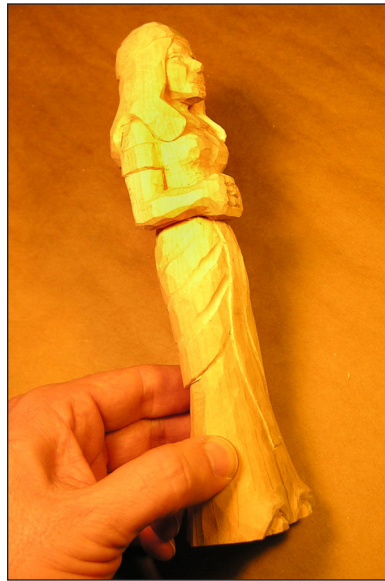
Round the forehead leaving the eyebrow line the highest point of the forehead.



Draw skirt lines in the back and skirt.



With a V-tool or knife cut the bottom part of the skirt line. With a small #9 gouge as skirt crease ripples as shown.



Another view.



With a V-tool or knife cut the bottom and top of the skirt. Cut the bottom of the blouse and smooth out the bare back. With a small #9 gouge on the back skirt.



Draw in vertical skirt crease lines.



Another view.



With a small #9 gouge round to cut out the vertical skirt crease lines.



Same with the back skirt.



With a V-tool or knife cut the hair lines vertically and around the shoulder.



Draw and cut out diagonal line.



Same with the back. This carving has smooth straight parallel lines.

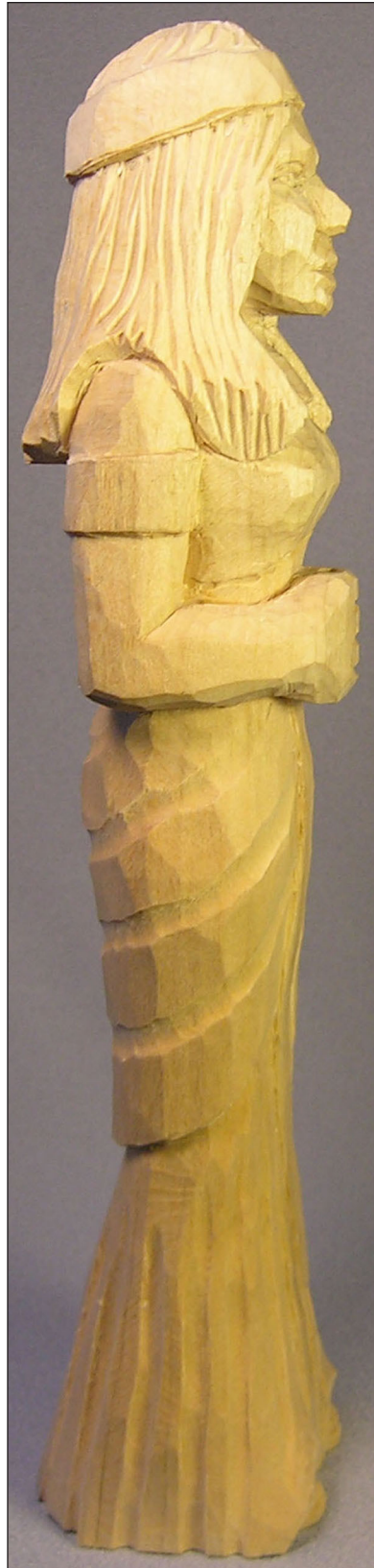


Smooth out any flaws around the head.



With a V-tool or knife cut in the foot and toes.

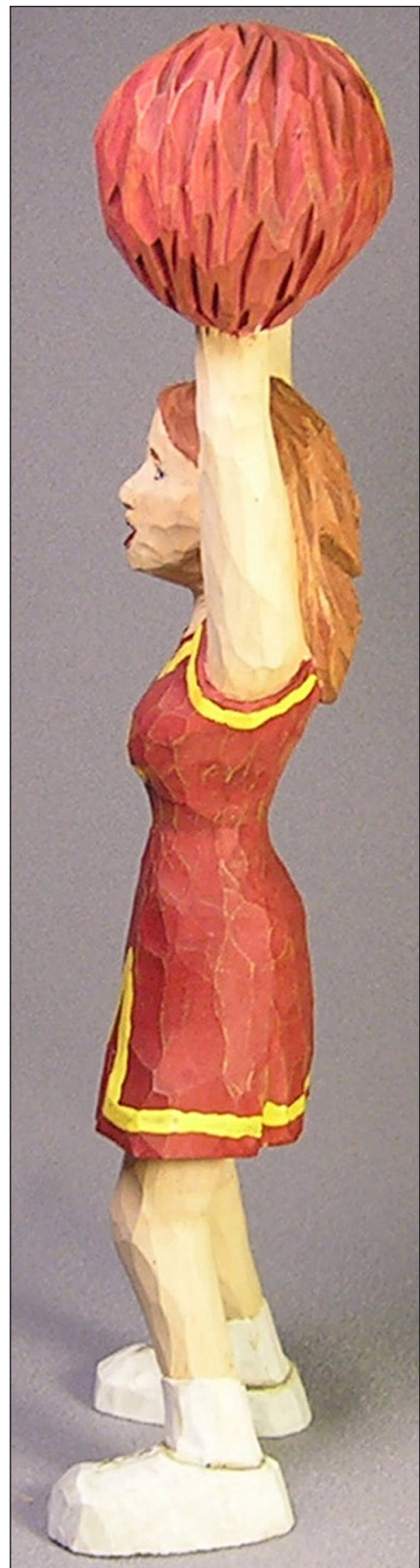
Egyptian Princess Finished



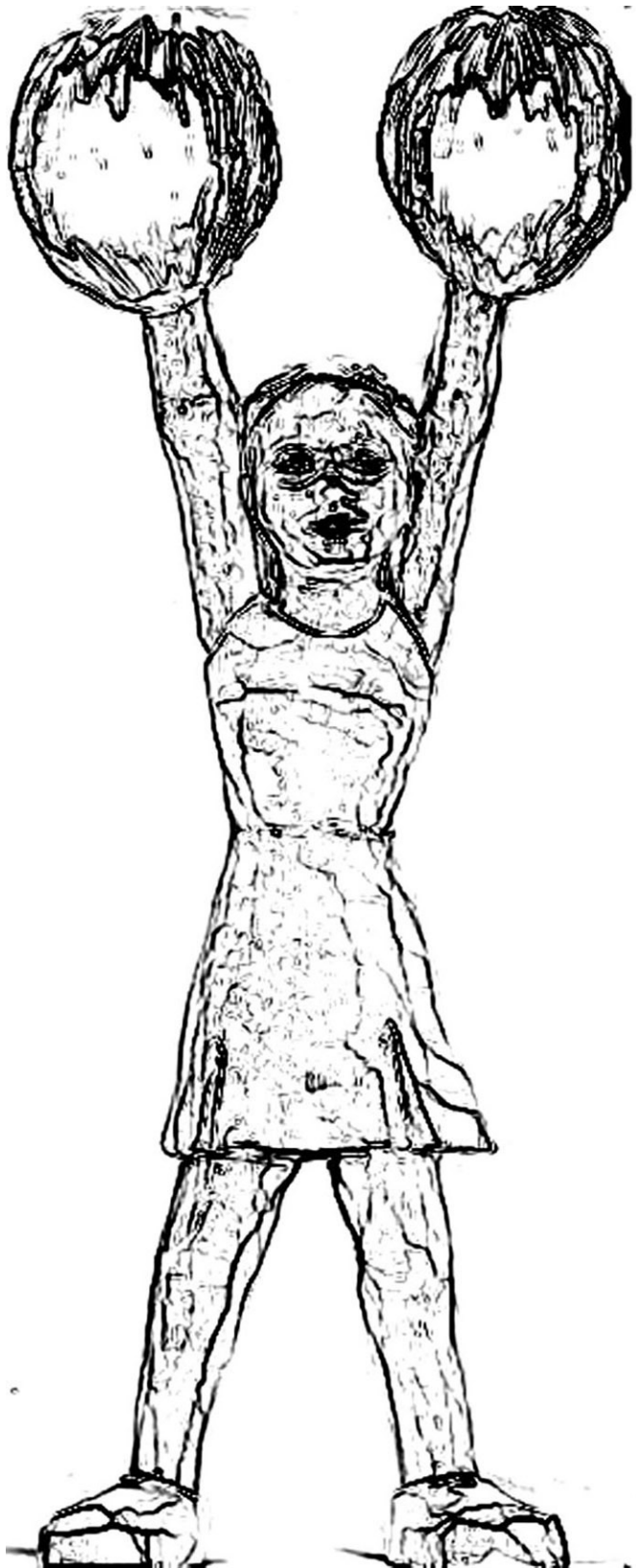
The Gallery



Cheerleader



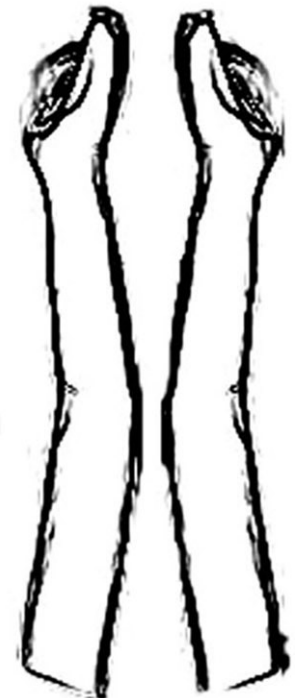
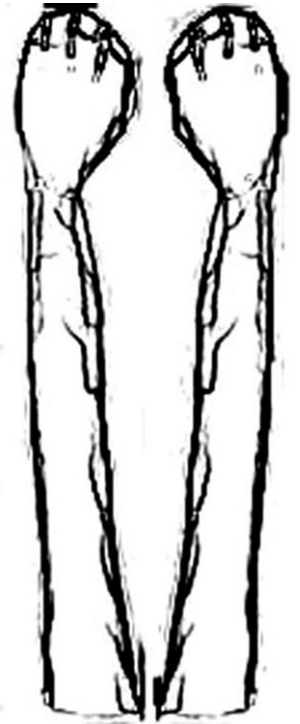
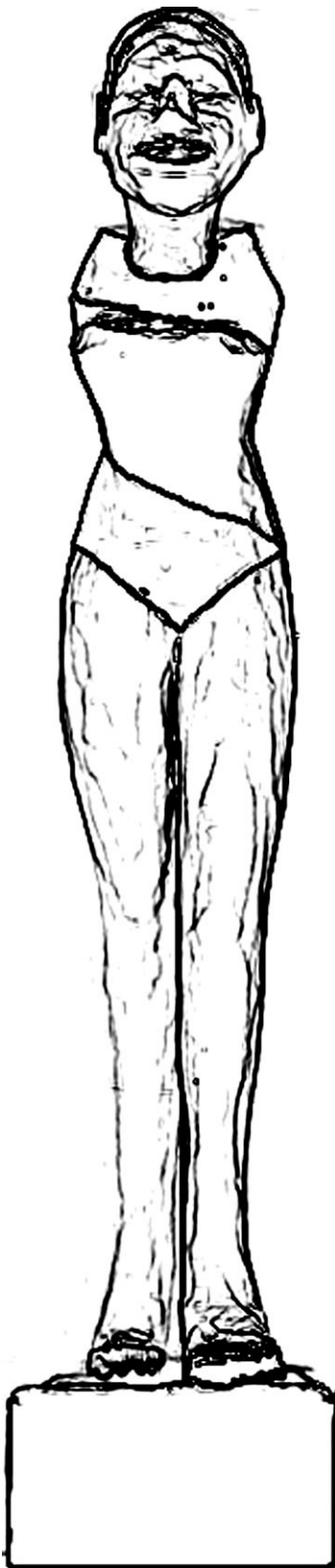
Cheerleader Pattern



Gymnast



Gymnast Pattern



Girl and Geese



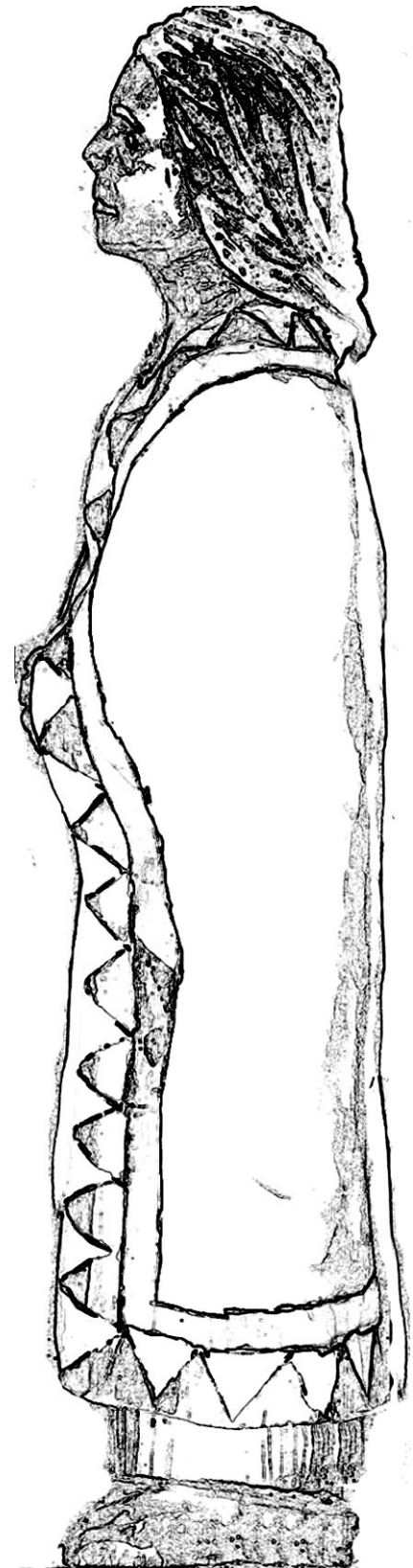
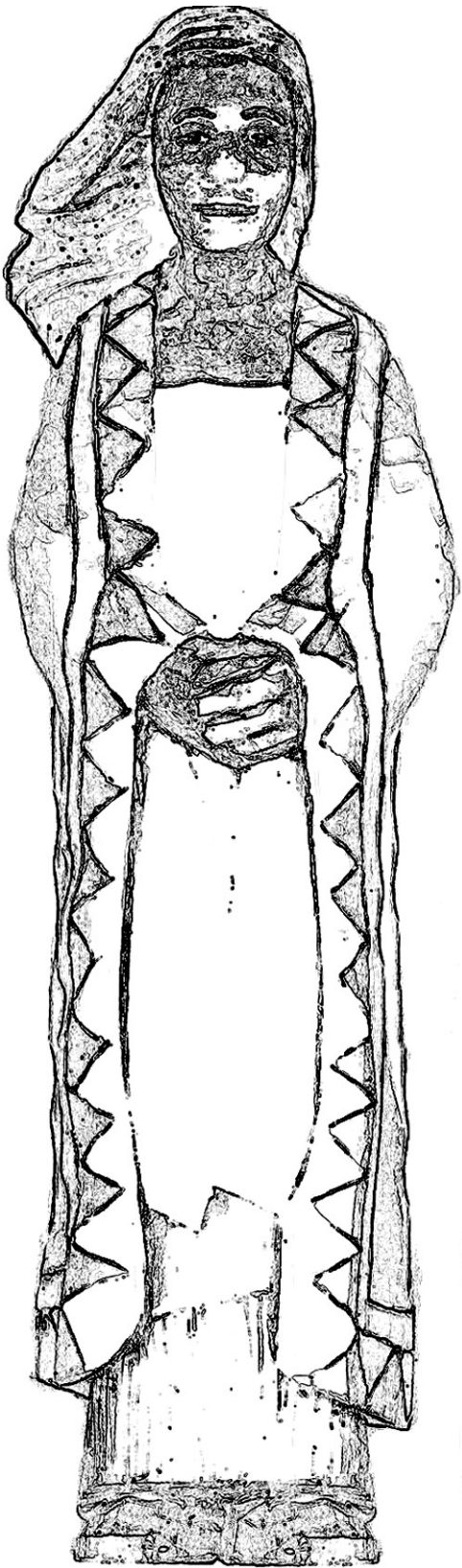
Girl and Geese Pattern



Native American Woman



Native American Woman Pattern



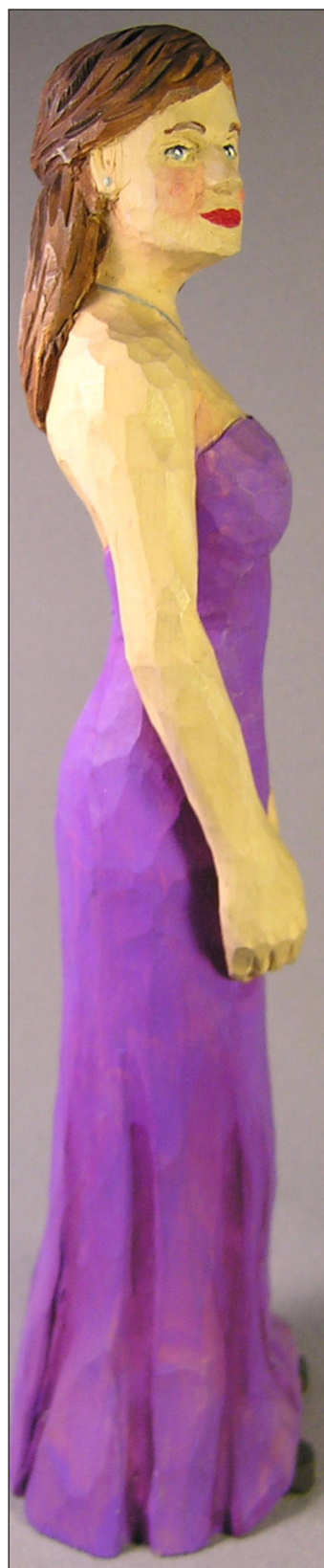
On A Stroll



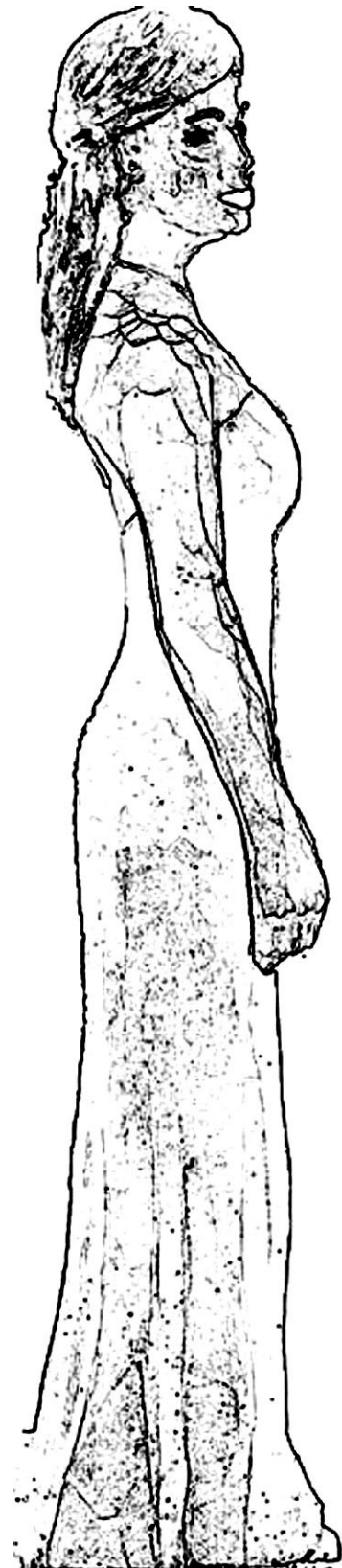
On A Stroll Pattern



Prom



Prom Pattern



Santa Baby



Santa Baby Pattern



Southern Belle



Southern Belle Pattern



Student of the Month



Student of the Month Pattern



Winter Walk



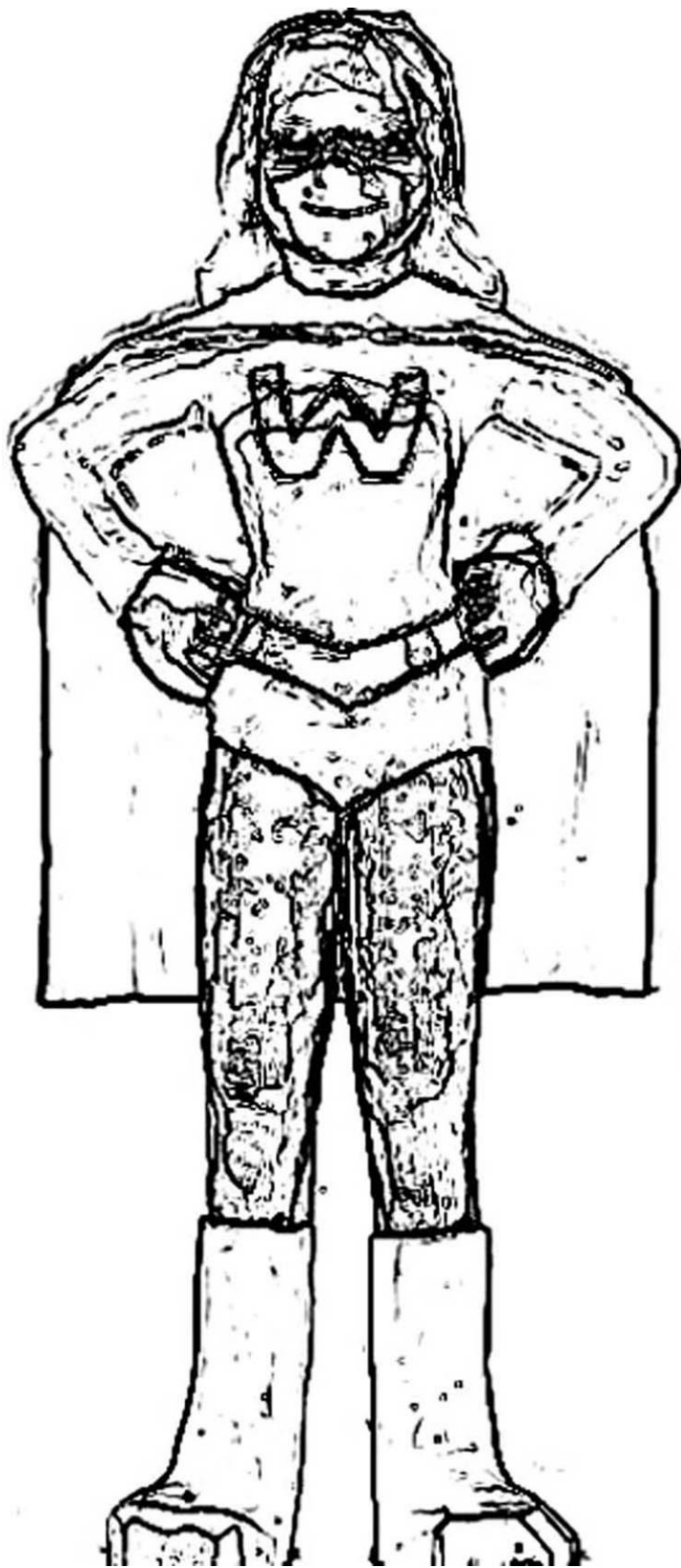
Winter Walk Pattern



Wonder Woman



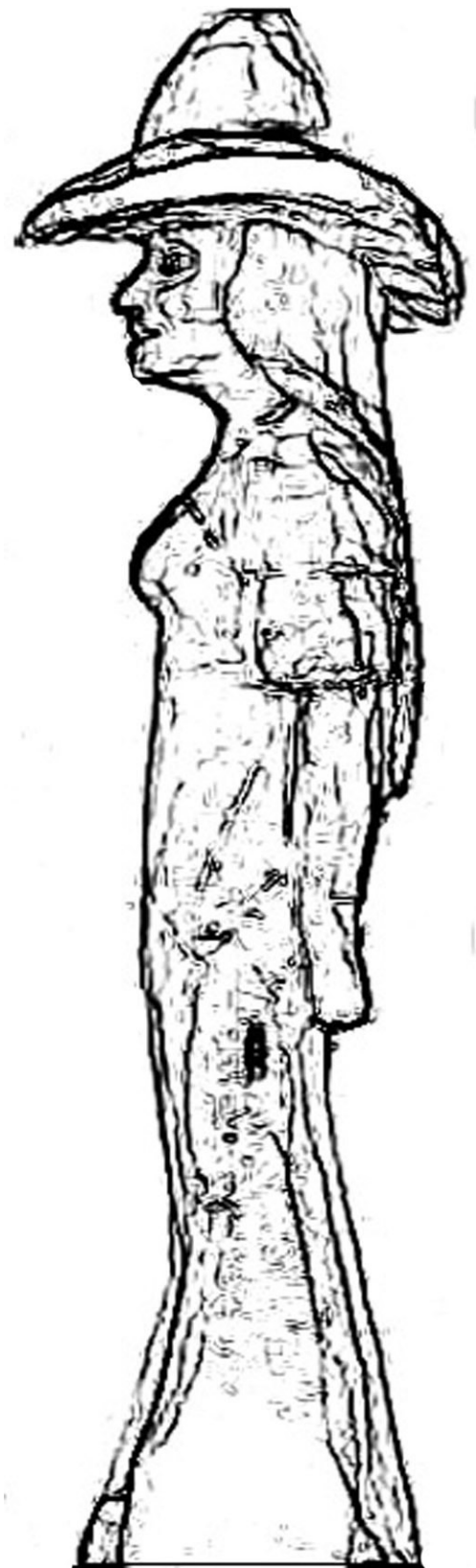
Wonder Woman Pattern



Young Witch



Young Witch Pattern



Accessory Patterns

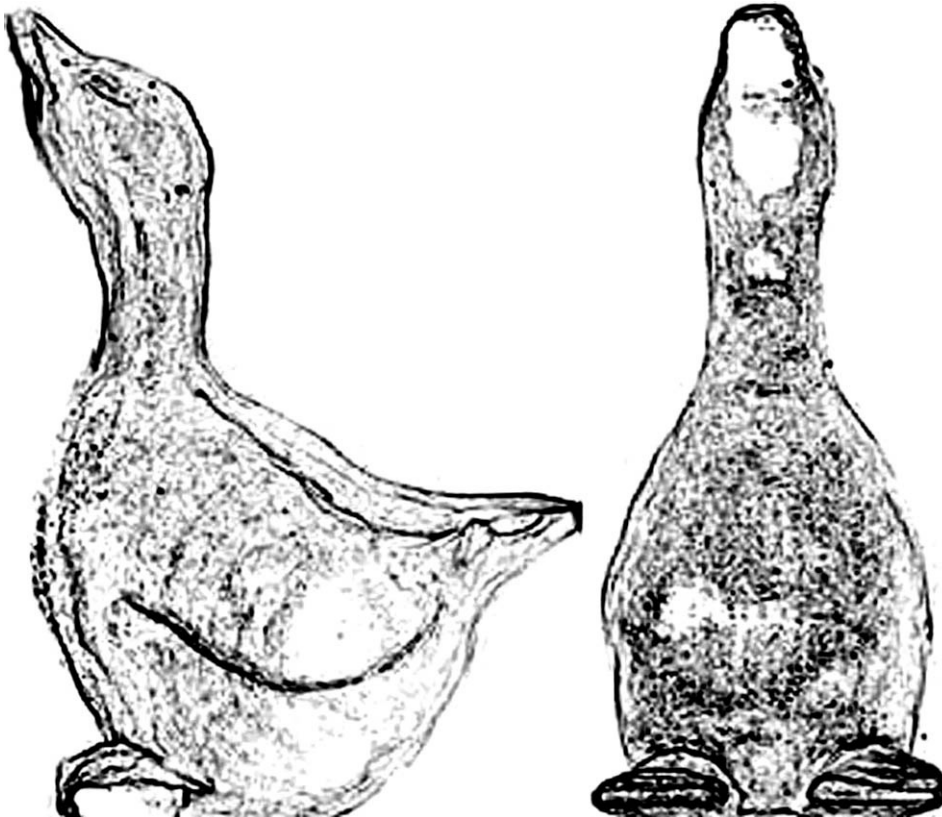


The Christmas tree held by the Winter Walker is a piece of wood that measures 1 inch square by 2 inches according to the pattern. Drill a $\frac{1}{4}$ " hole in the center bottom to add a $\frac{1}{4}$ " dowel about 1" long. Cut the wood into a cone. Use a knife or V-tool to cut V-like gouges. Paint green. Dry brush lightly with white.

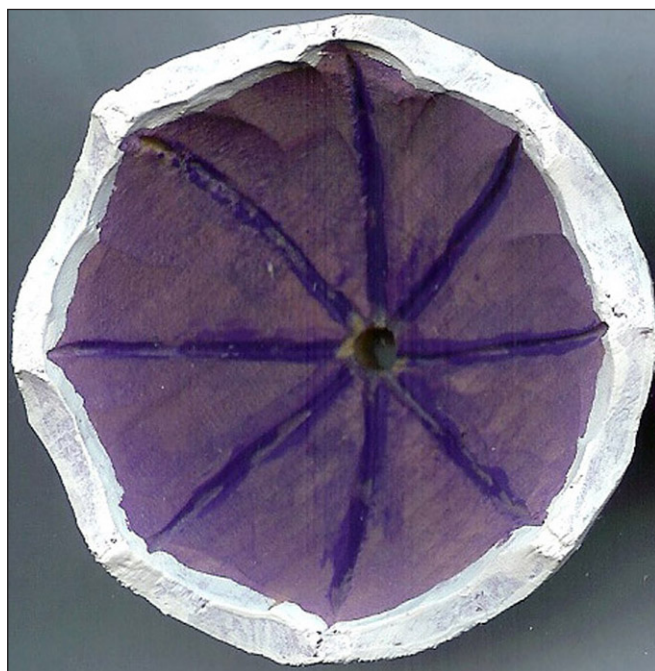


The rose for the Egyptian Princes is made from a $\frac{1}{4}$ " dowel. Drill a hole the size of a tooth pick. The leaves are made of chips glued to the tooth pick. Cut and shape the dowel and paint red, tooth pick and wood chips green. Drill a hole the size of a tooth pick in the Egyptian Princes' hand.

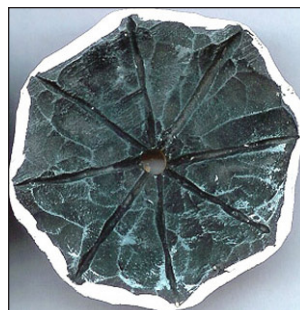
The goose pattern is for 'Girl and Goose' and is the right size to the pattern of the girl.



Accessory Patterns



Both umbrellas are scaled to the size of their pattern.



Variations



Painting Your Woman Caricatures

Clean Your Carving

Before painting the woman caricature, clean the carving with dish soap and warm water. This removes the oils and other debris that came from your hands. After the carving is cleaned, use a paper towel and dry it off as much as possible to help with the drying process. This cleaning process will not cause the carving to crack while drying if the carving was made from wood that was already dried for carving.

Spray Your Carving

I spray my carvings after they are cleaned and dried with Deft (or any acrylic/lacquer spray). This helps seal the carving so that the paint will spread and dry more evenly. Only a half hour is needed to let the sprayed carving dry and be ready for painting.

Paint Your Carving

Though there are many ways and different types of paint that can be used to paint your carving, I prefer acrylic paints because they mix well with water with no need for thinning agents. Also, acrylic paints are inexpensive. I use a mix of 50/50 paint to water. Other carvers use less paint to more water creating a watercolor type effect. This decision is up to the painter. I start with flesh color for the face. I use lighter colors for the clothing with darker hues of the same color for the shading and lighter colors for highlighting using a dry brush technique.

Finishing Process

After the acrylic painted carving has dried (one or more hours), I protect the carving with a single coat of Deft spray. I usually use semi-gloss. After an hour the carving is dry. If you desire, this could be a good end to the painting process. For me, I like to antique the carving. I paint on a liquid wax mix of 75% neutral and 25% dark. Make sure the wax is sloshed all over the carving. Dry off with a clean rag. Let the waxed carving dry over night then buff with a soft bristle brush. If you wish to make your carving look more antiqued (dirtier looking), after the Deft spray, you could slosh on a dark brown wood stain/varnish and immediately wipe off. Use a dry brush to get some of the varnish out from the cracks, or leave as is for a really dirty look. I suggest you experiment with a smaller, less important carving to test out these antiquing techniques.



Carving Women Caricatures

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Russell Scott is an award winning wood carver with over 15 years of carving experience. This collection of 13 patterns for women caricatures was designed by Russ. These patterns are fun, will add variety to your collection and provide unique challenges to your carving skills.

Create family heirlooms that descendants will argue over for generations.